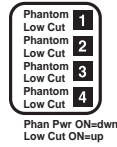


SETTING THE LOW CUT AND PHANTOM POWER SWITCHES
 On the left side are the Phantom Power and Low-Cut switches.



As shown here, under each number is a P indicating Phantom Power, and an L which indicates Low-Cut. When the P switch is DOWN, the phantom power is ON, when it is UP, the phantom power is OFF. When the L switch is UP, the low-cut is ON, when it is DOWN, the low-cut is OFF.

ROLLS

MX124 ProMix IV



SPECIFICATIONS	
Input Impedance:	600 Ohms
Output Impedance:	XLR 600 Ohms
THD + Noise:	.02%
S/N Ratio:	84 dB
Frequency Response:	25 Hz - 16 kHz (+0 / -3 dB)
Max Output Level:	+ 14 dB
Max Input Level:	-14 dB
Max Gain:	+55 dB
Low Cut:	-3 dB @ 100 Hz
Current Draw:	30 mA
Phantom Power:	+18 VDC
Connectors:	4 Female XLR, 2 Male XLR, 1 1/4" TRS, 1: 1/8" (3.5mm) DC Power Jack (5.5 X 2.1 mm tip negative)
Size:	6.3" w x 3.7" d x 2.3" h
Weight:	1.5 lbs.

INTRODUCTION

Thank you for your purchase of the MX124 ProMix IV. This unit is designed and manufactured to mix four microphones together and send their combined signals out stereo transformer-balanced XLR outputs, or front panel 1/4" and 1/8" stereo outputs. The individually switchable phantom power and low-cut switches provide the final touches which make the MX124 a valuable tool for any sound reinforcement, musical, recording, or install application.

INSPECTION

1. Unpack and Inspect the MX124 package

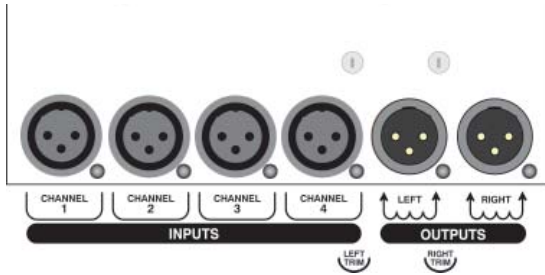
Your MX124 was carefully packed at the factory in a protective carton. Nonetheless, be sure to examine the unit and the carton for any signs of damage that may have occurred during shipping. If obvious physical damage is noticed, contact the carrier immediately to make a damage claim. We suggest saving the shipping carton and packing materials for safely transporting the unit in the future.

2. Please visit our website at www.rolls.com, click on the Register Your Warranty Here

text and follow the instructions to register your MX124. Or complete the Warranty Registration Card and return it to the factory.

DESCRIPTION

REAR PANEL

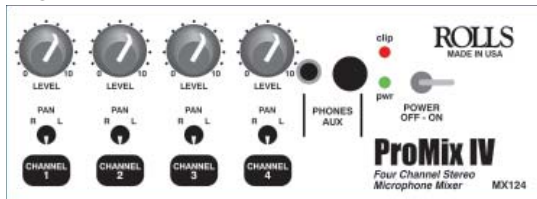


Mic Input: 1 - 4: XLR balanced inputs for connection to any standard dynamic or condenser microphone.

Right and Left Outputs: Transformer balanced XLR output jacks for connection to the next device in the signal chain such as a signal processor or amplifier.

Right and Left Trim controls: Screwdriver adjustable controls to vary the level of each output. Turning these controls clockwise increases the output level. These controls do not effect the Aux/Headphone Output.

FRONT PANEL



Mic Level 1 - 4: These controls adjust the level of the corresponding Mic channel. The level varies from -infinity (off) to max gain.

PAN 1 - 4: Adjusts the relative right/left level of each channel.

Phone/Aux: 1/4" and 1/8" (3.5mm) TRS jacks which may be connected to a pair of headphones for personal monitoring, or to a stereo unbalanced input of a signal processor, amplifier, or camera.

Clip LED: Indicates that clipping is about to occur or occurring in the MX124 circuitry. This LED begins to light 3dB below actual circuit clipping.

Power Switch: Applies power to the MX124.

Located on the right side of the unit is the 12-15 VDC power jack for connection to the Rolls PS27s; 15 VDC (outside of the ring is positive) external power supply.

Located on the right side of the unit, near the 12-15 VDC power jack is the battery compartment which houses two 9-Volt (alkaline recommended) batteries.

SCHEMATIC:

